




The Future is here today!

We all see it coming but we don't know what it will be...It's kind of like the design process, huh? You plan it out, sure. Oh, and you have a method—great! But in the end you need to be flexible enough to accept the reality, which inevitably will deliver some surprises; really, where is my flying car? Uncertainty makes the future (and design) a little scary but also ripe with possibilities.

At AMBIDEXTROUS we're always looking ahead to the next issue and to what design can and does entail. In this issue,

we explore many visions of the future: past ("Let's Build Suburbs in Space," p. 16, and "What Would Douglas Engelbart Do?" p. 11); present ("Bill Moggridge," p.22 and "Where Design is Heading," p. 32); and future ("How to Talk to People," p. 28).

Everyone dreams about the future. As designers, we have the opportunity to build it for others ("A Designer's Call to Arms," p.10 and "Designing a Better Future," p.38).

So now, onto the future! 

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