

AMBIDEXTROUS

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It is part of our effort to provide a forum for the cross-disciplinary, cross-market community of people with an academic, professional and personal interest in design. Please support the community by becoming a subscriber!

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Shake it Like a Polaroid Picture

For designers, there is nothing constant except change: the materials we work with, the things we work on, the people we work for. We develop film, software, ideas—we even develop countries—and in doing so, we are constantly re-developing what design is all about.

In this issue of *AMBIDEXTROUS* we take a look at these many different definitions of development and developing. Design for the developing world can be fraught with challenges (“Why to Be Wary of ‘Design for Developing Countries,’” p. 35) and our contributors’ work has spanned the globe from building stoves for refugees in Darfur (“A Stove to Solve Darfur’s Firewood Crisis,” p. 16) to designing affordable disaster shelters (“A Home for Everyone,” p. 11).

Looking inward, we think about the design process today (“Developing an Idea by Throwing It Away,” p.41 and “The Artifact’s Place in Design,” p. 44) and how design will be in the future (“What’s the Next BIG Thing in Design,” p.38).

With the start of the third volume of *AMBIDEXTROUS*, it’s nice to think about where we came from, where we are now, and where we are going. We try to bring you diverse perspectives and thought provoking content with every issue of the magazine. We also continue to strive for wider readership. So we ask you to tell people—your friends, co-workers, fellow design-lovers—about *AMBIDEXTROUS*, and help us develop our design community into an even bigger happy family. 🖐️

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