

AMBIDEXTROUS

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SPRING

EXHIBITS

Design and the Elastic Mind
through May 12
Museum of Modern Art
New York, NY

In the past few decades, individuals have experienced dramatic changes in some of the most established dimensions of human life: time, space, matter, and individuality. Minds adapt and acquire enough elasticity to be able to synthesize changes in scale and in the availability of information. This exhibition surveys the latest developments in technology, science, society, and human behavior. It examines how designers have grasped changes in these fields and converted them into objects and systems to be understood and used.

Color Chart: Reinventing Color, 1950 to Today
through May 12
Museum of Modern Art
New York, NY

During the 20th century, color became a mass-produced and standardized commercial product. Color Chart celebrates the resulting paradox: the lush beauty that results when contemporary artists assign color decisions to chance, ready-made sources, or arbitrary systems. The first exhibition devoted to this transformation, it features work by 40 artists, ranging from Ellsworth Kelly to Damien Hirst.

Creative Minds Speaker Series
through May 15
San Jose Museum of Art
San Jose, CA

Creative Minds is a series of five exciting lectures and onstage conversations with the greatest names in art and ideas. The series engages innovative leaders in literature, criticism, science, and the visual arts in an ongoing conversation with the audience on stimulating issues in art. Chosen for their experience, creativity, insight, and fresh perspectives, these speakers will transform your appreciation and understanding of familiar and newly discovered work.

Cut: Revealing the Section
through June 8
San Francisco Museum of Modern Art
San Francisco, CA

This exhibition enriches conceptions of the architectural section—a vertical cut through space used by architects and designers to visualize, develop, and represent their work in the third dimension. The concept is explored through three different media: drawing, sculpture, and film. The exhibition features works from the SFMOMA's architecture and design collection and includes 12 section drawings from artists ranging from Timothy Pflueger to Mario Botta.

China Design Now
through July 13
Victoria and Albert Museum
London, UK

This exhibition explores the recent explosion of new design in China, from the 2008 Olympic stadium to the most interesting fashion and graphics. It captures a dynamic phase as China opens up to global influences and looks at developments in three rapidly expanding cities—Beijing, Shanghai, and Shenzhen. It displays the work of Chinese and international designers, focusing on architecture, fashion, youth culture, and graphics.



Susana Soares
BEE'S, Prototype, 2007
from *Design and the Elastic Mind*
Photo by Susana Soares



Ji Ji
Hi Panda, 2006
from *China Design Now*

CONFERENCES

Gravity Free: "The Year of Dangerous Minds"
May 12 – 14
Museum of Science and Industry
Chicago, IL

This multidisciplinary design conference brings together design thinkers and innovators from more than 20 different disciplines. The conference encourages dialogue and the cross-fertilizations of ideas. This year's theme is about creative risk taking, celebrating revolutionaries who have redrawn boundaries and whose influence spans both disciplines and cultures.

DMY International Design Festival
May 21 – 25
Berlin, Germany

Daily, Monthly, Yearly (DMY) is a platform for young creative and experimental concepts. Product design meets art, and the international scene meets Berlin subculture. This year's motto is "The Sky is Not the Limit." Over 150 international designers present their work on the latest trends, innovations, and ideas. Borders become interfaces and night turns into day: this is design as a several-day, non-stop marathon program.

COMPETITIONS

IFLA International Student Design Competition
Deadline May 1

The International Federation of Landscape Architects (IFLA) and its 45th World Congress have launched an open international ideas competition whose theme is "Transforming with Water, The Way to Paradise?" This competition

challenges students to develop ideas about how landscape architecture and urban planning can create a new balance between nature and the built environment.

2008 Adobe Design Achievement Awards
Deadline May 2

Adobe's Design Achievement Awards celebrates student achievements as well as the convergence of technology and the creative arts. Submit either individual or group projects created using Adobe's creative software in one of twelve categories and three media areas, including interactive media such as browser-based design, motion and video projects using

animation or motion graphics, or traditional media through illustrations and photography.

Iken: Workstation of the Future 08 Design Competition
Deadline June 30

Investigate the future design of the work environment and showcase your creativity to the Australian design community. Iken, in conjunction with various sponsors, is offering a unique and exciting opportunity for architects, designers, and students to conceive the office of tomorrow. There are two categories for working professionals and students: Innovation Award and Sustainability Award.



Chen Shaohua
Poster for Graphic Design in China Exhibition, 1992
from *China Design Now*