

SUMMER

EXHIBITS

Anxious Objects: Willie Cole's Favorite Brands
October 3, 2007 – January 6, 2008
Cantor Arts Center
Stanford, CA

This retrospective of artist Willie Cole features his characteristic “found works,” including assemblages made from shoes, bicycle parts, and discarded appliances, particularly irons and ironing boards. Willie Cole transforms these items of “urban archaeology” into new designs that express connections between African spiritual traditions, domestic work, slavery, and consumerism.

**IDEO Selects:
Works from the Permanent Collection**
through January 20, 2008
Cooper-Hewitt, National Design Museum
New York, NY

Guest curators from IDEO have selected more than 30 works that represent “design thinking.” As part of the exhibition, IDEO has compiled a series of texts, questions, and graphics that ask visitors to examine objects displayed according to three distinct components of design thinking—inspiration, intuition and empathy. Works featured in the exhibition include the “Divisumma 18” calculator (1973), designed by Mario Bellini, recognized for its sensually appealing tactile keyboard and an early 20th-century walking stick with a pull-out map of Boston—a precursor to modern day hand-held navigation systems.

Take Your Time: Olafur Eliasson
September 8, 2007 – February 24, 2008
SFMOMA
San Francisco, CA

Icelandic artist Olafur Eliasson leverages art, science, and natural phenomena to create extraordinary and multisensory experiences. In the first U.S. survey of his work, the exhibition will include large-scale immersive environments, freestanding sculpture, and photography. A highlight is a site-specific installation of a kaleidoscopic tunnel that envelops the SFMOMA's steel truss bridge.

Digitally Mastered: Recent Acquisitions from the Museum's Collection
Ongoing
Museum of Modern Art
New York, NY

Digitally Mastered presents 25 works that exemplify the diversity of the digital technologies employed by today's most inventive designers. In addition to objects directly produced by the computer through robot-controlled processes like CNC milling and rapid manufacturing, the display also includes objects that were designed digitally, including laser-cut models, interactive graphic displays, CAD renderings, digital typography, and magazine layouts.

Mario Bellini for Olivetti
Divisumma 18 electronic printing calculator, 1973
From *IDEO Selects: Works from the Permanent Collection*
Photo courtesy of Cooper-Hewitt, National Design Museum



In-A-Cane Display Co.
Cane with pull-out map of Boston, 1940
From *IDEO Selects: Works from the Permanent Collection*
Photo courtesy of Cooper-Hewitt, National Design Museum



CONFERENCES

Gilroy Garlic Festival
July 27 – 29
Christmas Hill Park
Gilroy, CA

Experience design meets the Iron Chef and today's special ingredient is...garlic! From the garlic capital of the world, ordinary and inventive culinary skills are on display for three days of incredible food, beverages, arts & crafts, and live entertainment. Garlic ice cream and garlic-flavored jelly beans have to be tried to be believed.

SIGGRAPH 2007
August 5 – 9
San Diego Convention Center
San Diego, CA

Really cool technology demonstrations and academics researching the bleeding edge of computer graphics and interactive techniques are featured at SIGGRAPH 2007. Digital innovators, creative researchers, award-winning producers, provocative artists, energetic executives, and adventurous engineers gather to see the products, systems, techniques, ideas, and inspiration that are creating the next three generations of computer graphics and interactive techniques. This year's theme is “Face Tomorrow.”

Burning Man 2007
August 27 – September 3
Black Rock Desert, NV

Burning Man is an annual art festival and temporary community based on radical self-expression and self-reliance that defies description. It just has to be experienced. The art theme for Burning Man 2007 is “The Green Man.” Buy your ticket early; the cost increases closer to the event date!



Olafur Eliasson
Multiple Gratto, 2004
 From *Take your time*: Olafur Eliasson
 Photo courtesy of SFMOMA

COMPETITIONS

Electrolux Design Lab 2007
 Deadline August 1

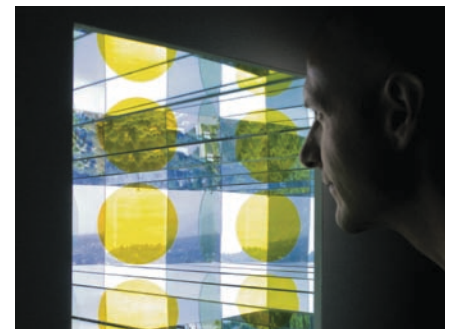
Electrolux, one of the world's leaders in innovative cooking and cleaning solutions for the home, invites design students to participate in the Electrolux Design Lab 2007 competition seeking green solutions for the year 2020. First Prize is 5,000 euro and a six-month internship.

Quiksilver Innovation Contest
 Deadline September 10

Applicants to Quiksilver Rossignol Group's first Innovation Contest should submit their best futuristic ideas and product concepts for the outdoor sports lifestyle category. A jury composed of leaders in the fields of design, sport, and innovation will judge 30 finalists and select three winners. First place will be awarded a cash prize and a presentation of the project at the ISPO Show in Munich in February 2008.

The Second Advanced Architecture Contest
 Deadline September 17

The IAAC (Institute for Advanced Architecture of Catalonia) is organizing an international competition of architecture. It is a Self-Fab House competition that places the accent on the construction of self-sufficient dwellings, in which the emphasis will be on exploring people's capacity to construct their own homes, especially through the use of digital technologies. The contest is open to students and young professionals worldwide.



Olafur Eliasson
Sunset kaleidoscope (Installation view at Jamie Residence), 2005
 From *Take your time*: Olafur Eliasson
 Photo by Fredrik Nilsen, courtesy of Galleria Emi Fontana, Milan

Emergence Conference 2007
 September 7 – 9
 Carnegie Mellon School of Design
 Pittsburgh, PA

Emergence 2007 will explore how different design disciplines work together to create the tangible and intangible artifacts of a service. It will address how to design services, consider how businesses can benefit from the increased value of a well-designed service, and continue to define this emerging design field. Keynote speakers currently include Chris Downs from live|work in the United Kingdom, and Martin Wattenberg and Fernanda Viegas, the creators of the Many Eyes visualization service.

EPDE Conference: Shaping the Future?
 September 13 – 14
 Northumbria University
 Newcastle upon Tyne, UK

The EDPE (Engineering & Product Design Education) conference will provide a forum for educators and researchers from product development, engineering, and industrial design, together with industry and government representatives to discuss current educational issues and the nature of design education in the future. This year's conference theme is *Shaping the Future: What and whose concerns are shaping design education at present? How are educators shaping future designers?*

Design Research Conference
 September 21 – 22
 Chicago's Museum of Contemporary Art
 Chicago, IL

The Institute of Design has long been a visionary in driving the advancement of user-centered design practice. This conference will provide a forum to feature applied design research in some of the world's most forward-thinking corporations and academic institutions. It will emphasize the importance that industry and academia share in generating value and advancing the role design research plays in the development of future generations of products and services.

CONNECTING'07: Icsid/IDA World Design Congress
 October 17 – 20
 San Francisco, CA

The Biannual meeting of the Icsid (International Council of Societies of Industrial Design) hits the Bay Area. Both famous and undiscovered designers will explore the implications of an evermore connected world, devoting a day each to connecting physically, virtually, and culturally and seeking connections between design, business, brands, services, technology, and society. The theme is "Connecting People and Places, Connecting Virtual and Visceral, and Connecting Beauty and Bounty."