

FALL/WINTER

EXHIBITS

Green by Design

Ongoing exhibit
The Tech Museum of Innovation
San Jose, Calif.

This brand-new exhibition gallery addition gives visitors a hands-on, interactive learning experience about renewable energy sources and how to harness and use energy more efficiently.

Love and War: The Weaponized Woman

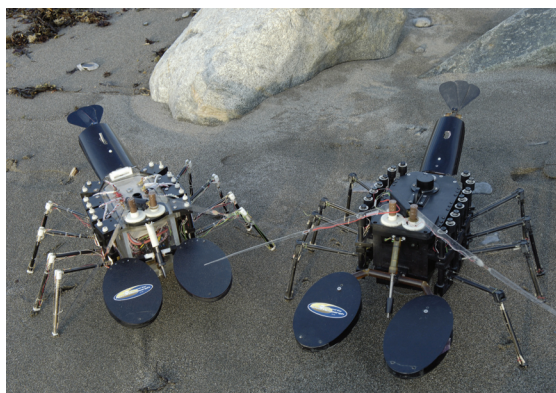
through December 16
The Museum at the Fashion Institute of Technology
New York City

“Love and War” explores the influence on contemporary and modern couture of garments of love and seduction (lingerie) and war (armor and military uniforms.)

Massive Change

through December 31
The Museum of Contemporary Art
Chicago

“Massive Change” explores the future of design on a global scale. Showcasing work by Bruce Mau Design, it’s divided into key areas of human activity including information management, energy, military equipment, and politics. Installations employ sound and video, photography, computer and satellite images, interactive technologies, and three-dimensional environments.



Joseph Ayers, Northeastern University, Nahant, Mass.
First- and Second-generation Biomimetic Underwater
Ambulatory Robot (*Robolobster*), 2005
Sponsor: Office of Naval Research
Photo by John F. Williams

Simply Droog: 10 + 3 Years of Creating Innovation and Discussion

through January 14, 2007
The Museum of Arts & Design
New York City

Comprising more than 160 iconic designs, “Simply Droog” shows everyday objects from the Droog Design collective that reflects the collective’s design philosophy and belief in reuse and recycling.

Design Life Now:

National Design Triennial 2006
December 8, 2006 – July 29, 2007
Cooper-Hewitt National Design Museum
New York City

The National Design Triennial focuses on combining experimental designs and emerging ideas in animation, new media, fashion, robotics, architecture, and graphic design in American culture between 2003 and 2006.

M.C. Escher: Rhythm of Illusion

January 28 – April 22, 2007
San Jose Museum of Art
San Jose, Calif.

This exhibition explores the graphic art of M.C. Escher, the mid-20th-century Dutch artist famous for his Op Art prints. A cross-section of the artist’s works, including several of his lesser known early works and original preparatory drawings, are featured.



Tejo Remy
Chest of Drawers, 1991
Photo by Bob Goedewagen

CONFERENCES

Dwell on Design

December 1 – 3
Palm Springs, Calif.

This design conference sponsored by Dwell magazine will focus on the past, present, and future aspects of design and architecture in Palm Springs. Known as a mecca of modern design and boasting one of the highest concentrations of important mid-century modern architecture in the United States, Palm Springs is the perfect location to address issues of preservation, sustainability, and the future of modern living.

Design Local - Stops at all stations

February 5 – 9, 2007
Bombay, India

The Icoграда Design Week with the theme “Design Local - Stops at all Stations,” provides an opportunity to interact with thought leaders and to hear the visions of outstanding designers. The event is expected to throw light on the role of design in a connected global world within the context of local design. It is being hosted by the Industrial Design Centre, a post-graduate design school at the Indian Institute of Technology.



Massive Change Exhibit
Vancouver Art Gallery
Photo by Robert Keziere

COMPETITIONS

I.D. Magazine 2007 Annual Design Review

Deadline: December 1

The I.D. Annual Design Review recognizes the best in product, furniture, graphic and environment design, from the iconic to the obscure. Each year, the featured work is chosen by a jury of leading practitioners, along with I.D.'s editorial team. The resulting overview is published in the August issue of I.D. magazine.

2007 Peugeot Design Contest

Deadline: December 4

The winning concept-car designer in the Peugeot Design Contest 2007 will see the design in full scale at the 2007 Frankfurt Motor Show and rendered in an Xbox 360 video game. This year's theme is to re-invent the 'Drive of Your Life,' along the criteria "Pleasurable (to drive), Lively, Efficient, Accessible, Simple, and Ecological."

Volvo SportsDesign Awards 2007

Deadline: December 15

The award honors the outstanding and innovative product and design developments of industry and young designers in the sports industry. A special category, Concepts, is reserved for young designers and students. The winner of the concept award will receive a check of 5,000 Euros at the award ceremony.

Eye for Why Design Competition

Deadline: December 18

Eye for Why is a design competition that encourages students to think differently by designing products that solve everyday problems. The first-place winner will receive \$5,000 as well as an all-expense-paid trip along with his/her advisor to New York City for the awards reception.

Metropolis presents: 2007 Next-Generation Design Competition

Deadline: January 6, 2007

The 2007 Next-Generation Design Competition prize will finance the development of a bright idea that focuses on energy: its uses, reduction,

consumption, efficiencies, and alternatives.

The winner will receive \$10,000 seed money to realize his or her idea and will be featured in Metropolis magazine.

Braun Prize 2007

Deadline: January 31, 2007

The Braun Prize seeks to promote the work of young designers from all over the world, to recognize the work of design schools, and to help develop a greater appreciation of the factors and criteria which make for good product design. The winner of the Braun Prize will receive 12,000 Euros in prize money or a paid internship in the Design Department at Braun.



Issey Miyake
Molded plastic red bustier, 1983
Japan, gift of Krizia Co.
Photo by Irving Solero