

What are you *doing*?

Excuse us for overstepping our bounds, but we really want to know: What is this thing called design? Is there something designers all share—in terms of an outlook or activity—that defines who we are? How is it different, if it is different, from what other people do?

To poke at this perplexing question, we have set about examining interfaces and borders in this issue. Some of the contributors are thinking about how design borders and interacts with other fields and practices, like business, research or art. Others stories in this issue examine the design of interfaces and borders themselves.

Our own thoughts on whether design is its own discipline, or whether it is an approach that can be applied to any discipline, change with every discussion. Perhaps our curiosity and willful appropriation of other people's tools and processes are our unifying characteristics. We are the wearers of many hats, the transgressors of many boundaries. Maybe it is because we are designers that we'd love to hear what you think, and what you do, because poking our noses into other people's business is what we do best.



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